

Eight
SONGS,

Set to Music by

Joseph Harris

Organist,

of Ludlow.

Therowgood Sculp. Cheapside

L O N D O N.

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To
the Right Honourable the
Countess of Down.

THE FOLLOWING SONGS

Are most Respectfully Inscribed

by her LADYSHIP'S,

most Obliged and

Obedient Servant,

Joseph Harris.



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SONG I.

1

Viol:1º

Andante Allegro

Mezzo For

Viol:2º

Viola.

Voce

Basso

The musical score is written for five parts: Violin 1, Violin 2, Viola, Voice, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante Allegro'. The score is divided into three systems. The first system includes the title 'SONG I.' and the page number '1'. The second system includes the lyrics 'For' and 'Pia'. The third system includes the lyrics 'Bred on plains, or' and 'Pia'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

For Pia

Mezzo For For Pia

Bred on plains, or Pia 5 6

For Pia

born in vallies, Who would bid those scenes adieu? Strangers to the

For Pia 7 6

arts of ma_lice, Who would e_ever courts pursue _ _ _? Who would e_ _ _ ver

For Pia

For Pia

courts pursue? Malice ne_ever taught to treasure,

For Pia

Censure ne_ever taught to bear: Love is all the shepherd's pleasure; Love is all the

For Pia Tafto Solo

For

damself's care. Love is all the shepherds' pleasure; Love is all the damself's care.

6 — 5 6 5 6 5 6 — 5 3 6 5

For

For

For

6 5 6 6 3 6 5

(2)

How can they of humble station
Vainly blame the powers above?
Or accuse the dispensation
Which allows them all to love?
Love like air is widely given;
Power nor chance can these restrain;
Truest, noblest gifts of heaven!
Only purest on the plain!

(3)

Hark to yonder milk-maid singing
Cheerly o'er the brimming pail;
Cowslips all around her springing
Sweetly paint the golden Vale.
Never yet did courtly Maiden
Move so sprightly, look so fair;
Never breasted with jewels laden
Pour a song so void of care.

(4)

Would indulgent heav'n had granted
Me some rural damself's part!
All the empire I had wanted
Then had been my shepherd's heart.
Then, with him, o'er hills and mountains,
Free from sorrow, might I rove:
Fearless taste the crystal fountains;
Peaceful sleep beneath the Grove.

SONG II.

Corno
1^{mo} e 2^o

Pia

Cres.

il

For.

Viol: 1^{mo}

Pia Softenuto

Cres

il

For

Viol: 2^o

Larghetto

Viola.

Pia Softenuto

Cres.

il

For.

Baffo

6

5

6

6

Far in the winding Vale re-tir'd, A peerless bud I found; And shadowing rocks; and

Pia 6 6 4 5 5 6 6 6 4 3

woods conspir'd To fence her beauties round. That nature in fo

For Pia 6 6 4 5 5 6 6 6 4 3

lone a dell should form a nymph so sweet! Or fortune to her secret cell Conduct my wandering

feet!

For

For

For

(2)

Gay lordlings fought her for their bride,
 But she would ne'er incline:
 "Prove to your equals true, she cry'd,
 As I will prove to mine.
 'Tis STREPPON, on the mountain's brow,
 Has won my right good will;
 To him I gave my plighted vow,
 With him I'll climb the hill."

Vatti

Un poco più Andante

Viol. 1.^o

Viol. 2.^o

Viola.

Voce

Basso

Pia

Struck with her charms and gen-^{le} truth, I clas'd the con-stant

Pia 6 4 $\frac{7}{5}$ 3 6 6

fair; To her a-lone I gave my youth, And vow my fu-ture

6 5 4 3 6 6 6 4 3

Cor. 1.^o For

Cor. 2.^o

For

Pia

care. And when this vow shall faithless prove, Or

For *Pia* 6 6 5 6 6 5 4 3

Pia

I those charms forego; The stream that saw our tender love, That stream shall cease to

For

Pia Cres il For

flow.

Pia Cres il For

SONG III.

Viol. 1^o
e. 2^o

Viola

Baffo

Pia

For

And^{te} Affettu^o

Pia

For

Pia

For

Pia

For

Pia

told my nymph, I told her true, My fields were small, my flocks were few; My

Pia

For

fields were small, my flocks were few;

While

For

Viol:1º

Viol:2º

Basso.

Allegretto

Pia

For

Sweet are the banks, when Spring perfumes The

verdant plants, and laughing flowers; Fragrant the violet, as it blooms, And

sweet the blossoms after showers.

Sweet is the soft, the

funny breeze, That fans the golden orange grove; That fans the golden orange

grove; But oh! how sweeter far than these Are the dear smiles of her I love. Are the dear - -

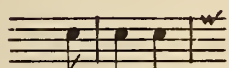
For

smiles of her I love.

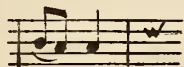
For

(2)

(3)



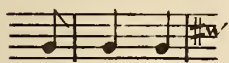
Ye roses! blushing in your beds,



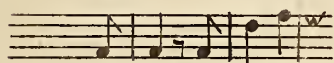
That with your odours scent the Air;



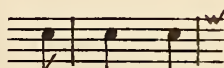
Ye lillies chaste! with silver heads
As my CLEORA'S bosom fair:



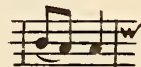
No more I court your balmy sweets;



For I, and I alone, can prove,
How sweeter, when each other meets,
Are the dear smiles of her I love.



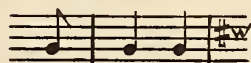
Her tempting Eyes my gaze inclin'd,



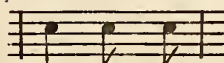
Their pleasing lesson first I caught;



Her sense, her friendship next confin'd
The willing pupil she had taught.



Should Fortune, stooping from her sky,
Conduct me to her bright alcove;



Yet, like the turtle, I should die,



Deny'd the smiles of her I love. Deny'd the

SONG V.

Viol: 1^o *Larghetto ed Amoroſo* For po *Cres il* For

Viol: 2^o For po *Cres il* For

Baffo *Po* 8 6 5 6 6 6 5 For po *Cres il* 6 5 4 3

S.V. 1^o *H^o V. 2^o* *S.* What Shepherd or Nymph of the

Po 6 6 5 3 For 6 6 5 3 *S.* po 8 6 5 6 4 3

Mez: For *Po*

Grove, Can blame me for dropping a Tear, po Or lamenting a -

Mez: For 8 6 5 5 po 6 6 6 7 4 3 h 6 5 4 3

Mez: For po For

- loud as I rove, Since DELIA no longer is here!

Mez: For po 6 5 4 3 For 6

Po

My Flocks if at random they stray What wonder, if ſhe's from the plain? Her

Po 6 5 4 6 6 6 5 4 3

Hand they were wont to o--bey; She rul'd both the Sheep and the Swain. For

(2)

Can I ever forget how we stray'd
O'er the Hill, thro' the Meadow and Grove;
Can I ever forget the dear Maid
When blushing she first own'd her love?
When she fear'd ev'n the Trees might reveal
What she scarce could to me tell alone.
But oh --! what a Change do I feel,
Now my lovely Companion is gone!

(3)

She was all my fond Wishes could ask,
She had all the kind Gods could impart,
She was Nature's most beautiful Task,
The Despair and the Envy of Art:
In Her what is worthy to prize,
In all that is lovely was dress'd,
For the Graces were thron'd in her Eyes.
And the Virtues all lodg'd in her Breast.

Fortifs! Car-ing. Since 'Twas she alone could Pia

The musical score is written for three parts: Soprano, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are as follows:

calm my Soul, When racking Thoughts did grieve me; Her Eyes my Trouble could controul,

For *Pia* *For*

And into Joy de_cieve me. And in_ _to Joy decieve me.

Po *1* *2*

'Twas

The score includes various musical notations such as notes, rests, and ornaments. There are also performance instructions like "Pia" (Piano) and "Po" (Poco). The piece concludes with a double bar line and repeat signs.

(2)

Farewell ye Brooks, no more along
Your Banks shall I be walking:
No more you'll hear my Pipe or Song,
Or dearest NANCY'S talking.
But I by Death an End will give
To Grief, since we must sever:
For who can after parting live,
Ought to be wretched ever.

SONG VII

Viol. I:
e. 2^o

Viola

Basso

Lieto Pia Cres. il For

Pia Cres. il For 6 7 6 3

Pia

My pipe-sounds a

6 6 5 6 6 5 4 3

M.V. Pia

cheerfuller note — — —, My crook is new garnish'd with flowers, This day to sweet

Pia 6 M.V. Pia

Cres. il For Pia

thoughts I de__vote, Where blossom the eglantine bowers. Just

Cres. il 6 5 4 3 For 6 5 4 3

M.V. Pia

now, as I walk'd thro' the grove, I met my dear DELIA there, I met my dear

Pia 6 4 5 3 Pia #

DELIA there, And told her a tale of my love - - - , Which she seem'd with soft pleasure to

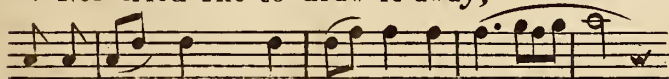
6 4 5 3

For hear.

For 6 5 7 4 3 6 5 4 3

(2)

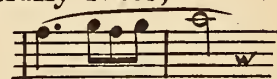
A blush, like the blush of the dawn,
 Stole over her beautiful cheek,
 Smiles, sweeter than infants new-born,
 Told, more than I wish'd her to speak.
 I stole from her hand a sweet kiss,
 Nor tried she to draw it away,



No description comes up to the bliss - - -
 That reigns in my bosom to day.

(3)

Methinks every Zephyr that blows
 Soft music conveys to my ear,
 Methinks every floweret that grows
 More blooming and fresh does appear.
 The birds tune their musical throats,
 And sing most delightfully sweet,



In soft and more delicate notes - - -
 Sweet Echo my sighs does repeat.

SONG VIII.

Viol:1^o *Allegro Moderato*

Viol:2^o

Baffo.

Pia For Fortifs^o

6 3 - 6 6 5 3 6 6 6 6 5 3

6 - 6 3 - 6 Pia 6 3 For 3 6 6 5 6 5 Fortifs^o 3 6

6 5 3 6 3 - 6 6 5 3 6 6 6 6 5 3

For Pia

SHEPHERD, wouldst thou e'er ob-tain Pleasure un-al-loy'd with pain?

4 3 6 3 - 6 6 5 3 6 6 6 6 6 5 3

For Pia

Joy that suits the ru-ral sphere? Gen-tle shep-herd, lend an ear.

6 4 3 Pia 6 5 5 3 6 6 5 3 6 3 6 6 5 3

For Pia

Learn to re-lish calm delight,

6 4 6 6 5 3 6 5 7 6 5 6

For Pia

Verdant vales and fountains bright; Verdant vales and fountains bright;

Trees that nod on floping hills, Caves that echo tinckling rills.

Caves that echo tinckling rills.

(2)

If thou can'st no charm disclose
In the simplest bud that blows,
Go, forfake thy plain and fold,
Join the crowd, and toil for gold.
Tranquil pleasures never cloy;
Banish each tumultuous joy:
All but love — for love inspires
Fonder wishes, warmer fires.

(3)

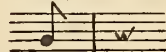
Love and all it's joys be thine —
Yet ere thou the reins resign,
Hear what reason seems to say,
Hear attentive, and obey.
"Think not she, whose empty pride
Dares the fleecy garb deride,
Think not she who, light and vain,
Scorns the sheep, can love the swain.

(4)

"Artless deed and simple drefs,
Mark the chosen shepherdes;
Thoughts by decency contrould,
Well conceiv'd, and freely told!
Generous pity prone to sigh
If her kid or lambkin die —
Let not lucre, let not pride
Draw thee from such charms aside.

(5)

"See, to sweeten thy repose,



The blossom buds, the fountain flows;
Lo! to crown thy healthful board,
All that milk and fruits afford.
Seek no more — the rest is vain;
Pleasure ending soon in pain:
Anguish lightly gilded o'er:
Close thy wish, and seek no more". *Fine*

